In Recital

KAREN NOEL-BENTLEY, clarinet

assisted by

ROGER ADMIRAL, piano

Friday, March 8, 1991 at 5 pm

Konzert Nr. 2 für Klarinette und Klavier (c.1730) — Johann Melchior Molter (1696-1765)
For Clarinet in D
Moderato
Largo
Allegro

Drei Romanzen, Op. 94 (1849) — Robert Schumann (1810-1856)
Nicht Schnell (Moderato)
Einfach, innig (Semplice, affettuoso)
Nicht Schnell (Moderato)

In Freundschaft (In Friendship) (1977) — Karlheinz Stockhausen (b. 1928)

INTERMISSION

Three Pieces for Clarinet Solo (1919) — Igor Stravinsky (1882-1971)

Sonata in F Minor, Op. 120, No. 1 (1894) — Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree (Honours) for Miss Noel-Bentley.

Convocation Hall, Old Arts Building

Department of Music
University of Alberta

PROGRAM NOTES

In Freundschaft (In Friendship)

"In Friendship" is composed in three layers--as horizontal polyphony--and demands a special art of listening.

At the beginning is the formula, out of which the entire piece is composed. The formula consists of five limbs separated by pauses. By means of a gradual acceleration on the last interval of the fifth limb (the minor second) a trill develops in the middle register, becoming the line of orientation for the whole composition. The formula then enters in three layers: the limbs in a high, soft, tranquil layer alternate with those in a low, loud, fast layer around trill segments heard as a middle layer to which all pitches relate.

Those who listen closely will discover that the high and low layers are reflections of each other in time and space. They move chromatically towards each other in seven stages, exchanging limbs and uniting to form a continuous melody in the same register.

The process twice breaks out in enthusiastic cadenzas: the first time "free" after the third stage, the second time "vehement, happy" after the sixth stage.

Clear differentiation, relation to a common and constant centre, exchange, approaching one another, movement of lively ascending elements towards the end of the formula:
IN FRIENDSHIP.

- Karlheinz Stockhausen
(Translation: Suzanne Stephens)